

Welcome to my portfolio. Here, you'll discover a selection of my works in both **English** and **Turkish**.

My expertise spans a range of content types, including **creative copywriting**, **long-form social media content**, **web content**, **SEO-friendly content**, and **slogan creation**.

I am adept at formulating comprehensive corporate communication strategies, even with minimal input from the brand. My approach to content strategy is grounded in extensive research, which includes **analyzing the target audience**, **their pain points**, and the **competitive landscape**.

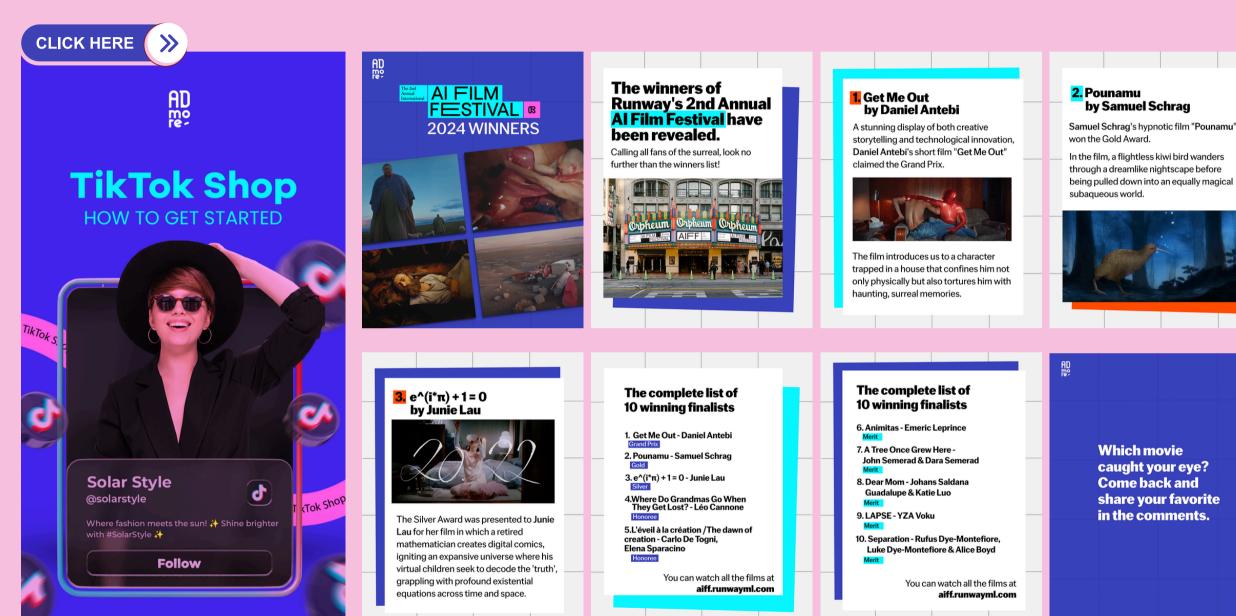
Thank you for taking the time to explore my portfolio. I hope you find the works enjoyable.

Selin Ozkarnak 🔊

## Tools:

SEMRush, HootSuite, HubSpot, Buffer, Monday, Adobe Photoshop, Adobe Illustrator, Adobe Firefly, Adobe Premiere Pro, Adobe After Effects, CapCut, Canva, ChatGPT, Magnific AI, Kaiber AI, Haiper AI







## **ADmore**

This portfolio begins with an upcoming personal project that provides a clearer understanding of my approach to content writing. It demonstrates how I stay informed in the fast-paced digital world and highlights my ability to establish a tone of voice from scratch.

I leverage **AI** to maximise efficiency and quality in content creation. I utilise a variety of tools to produce engaging video content featuring Al-driven voiceovers.



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Interactive videos are a powerful tool for e-learning designers, creatives and

As we approach year-end, it's the perfect time to get back to the basics and

#interactivevideos #2024trends #elearningdesign #digitalmarketingstrategy

With a fast-changing video landscape, looming deadlines and increased budget constraints, vi...

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consider the strategic role of interactive videos in your 2024 plans.

Back to the basics of

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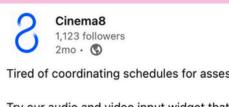
Getting back to basics with interactive videos

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#### Interactive video use case:

**Designing impactful e-learning** 

Interactive videos enable a personalised learning journey, as well as the opportunity to monitor skills development and provide feedback.

Learn More

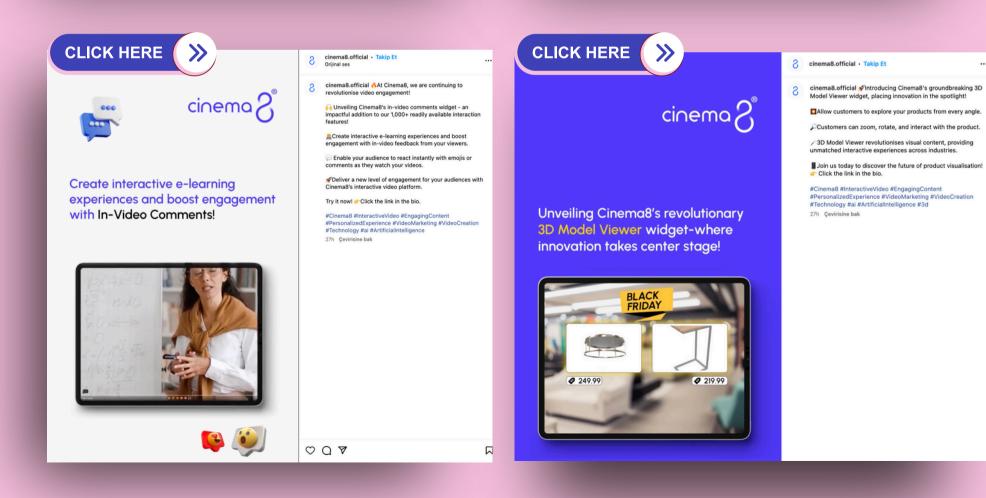


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### **Designing impactful e-learning**

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Welcome back to our Interactive Video Essentials series. In our last edition, we looked at how p...



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## **Cinema 8**

I developed a variety of content for Cinema 8, a London-based firm specialising in interactive video software.

My contributions included newsletters, case studies, social media content and use cases.

In this role, I was tasked with providing comprehensive design briefs to the company's in-house designer, detailing every aspect of the process, from choosing visuals to the text animation styles to be used.





\*As Mother's Day is celebrated at different times in different countries, only the Turkish version is available online right now. For the English version, you can visit the drive link.

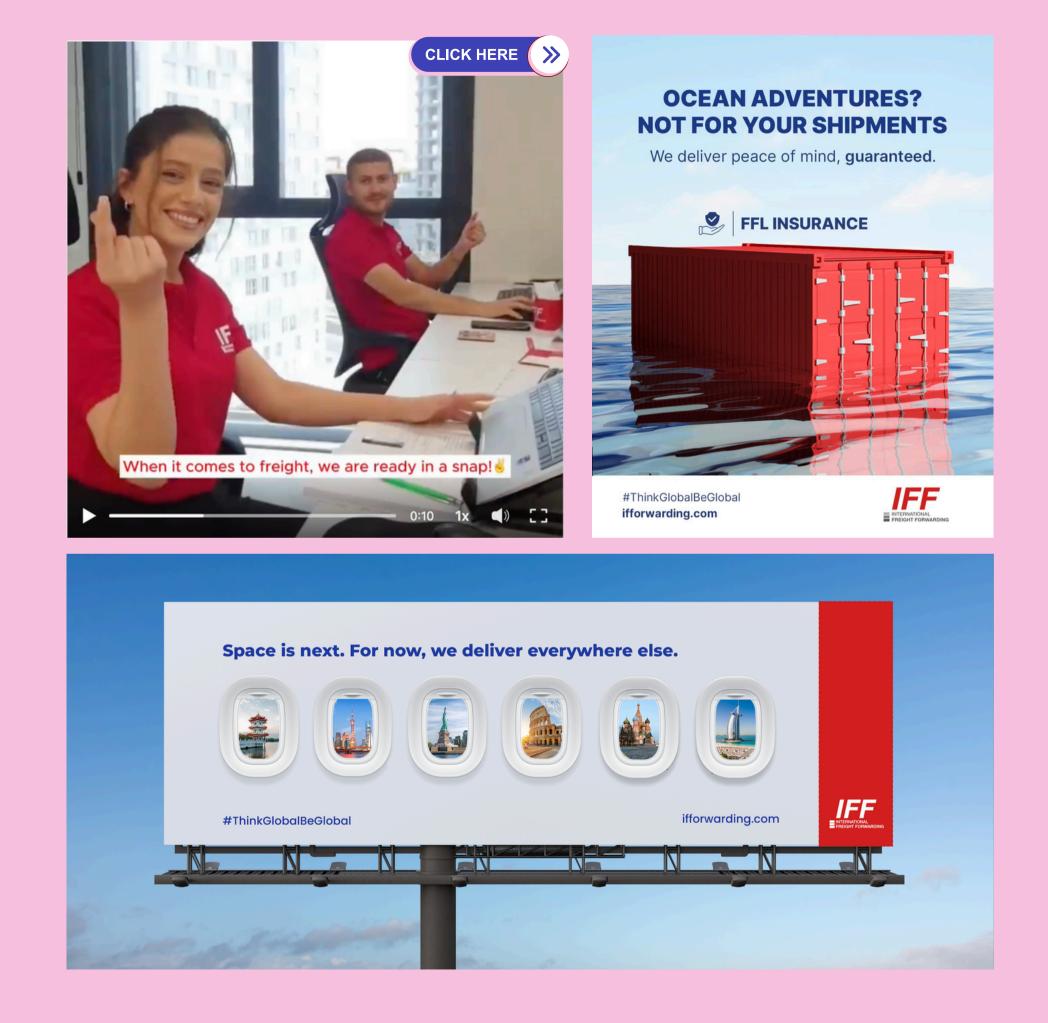
## IFF

Here are some creative writing samples for IFF, a global logistics company.

I am showcasing both the Turkish and English versions of the project to demonstrate my multilingual writing skills and my ability to transcreate ad copy while preserving the intended message.

I employed logistics metaphors, such as 'Temperature control – mastered by mothers!' referring to temperature-controlled transportation. The concept was so appealing that I envisioned it being filmed. Due to budget constraints, I did my best to source relevant stock videos to ensure the message stood out.





## IFF

For IFF, I proposed a social media strategy previously unexplored by others in the industry: highlighting company culture with a touch of humor.

I created content using a popular video trend at the time, employing the slogan '**When it comes to freight,** we are ready in a snap.'

This approach was very well-received, as evidenced by feedback from international fairs they attended, where people recognized their distinct social media presence.

Unfortunately, due to budget constraints, the shooting could not be carried out as professionally as I had hoped.

# Steec the tech that's perfect

This project is still in progress. Please do not share it in public.



∮ ttec

## ttec /ˈtiː.tɛk/

My main intention for the slogan was to create a dynamic sound and rhythm using the letter 'T' to emphasize technology, as the brand's name, 'ttec' /'tiː.tɛk/, also consists of repeated 'T's.

I also implemented a Turkish version of the slogan, preserving the main intention and I said '**ttec**, **teknolojide tek!**'

The design work is not necessarily the key visual for this project. This is how I presented the idea.





## **CHEWTASTIC THREE!**

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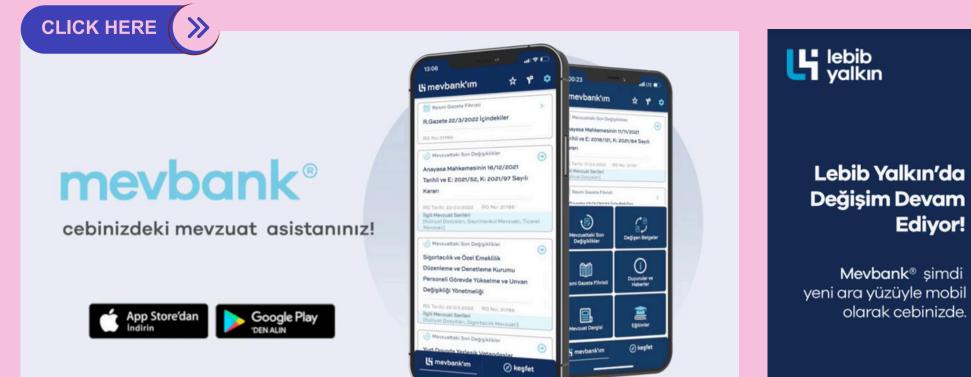
CHEWPOD.COM



## Chewpod

Chewpod is an energy gum brand, and I wrote some ad copy for them in collaboration with ClickHive, a London-based agency.

Now, you will explore some of my works in Turkish.



Kişiselleştirilmiş mevzuat asistanınız mevbank<sup>®</sup> şimdi mobil olarak *cebinizde!* 







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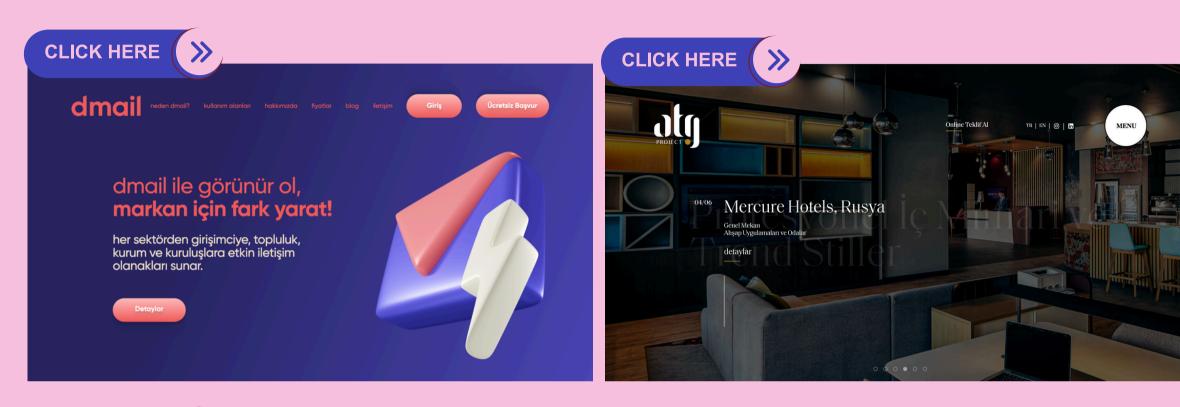
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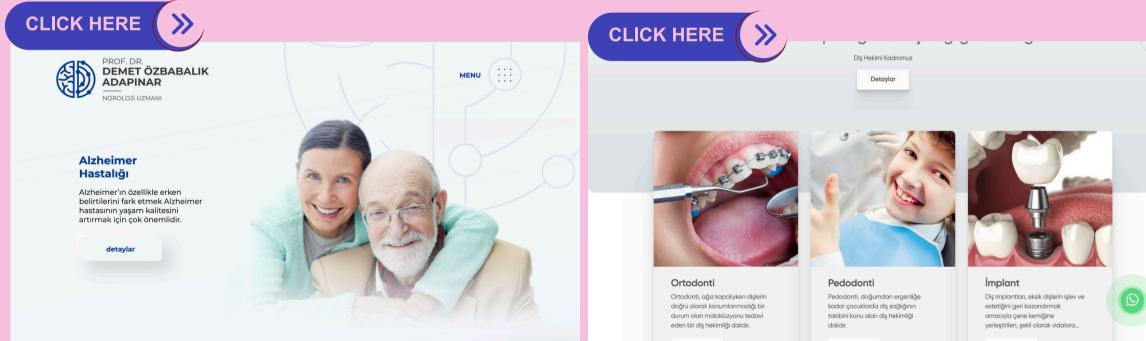
Giris Ya

## Lebib Yalkın

During my time at the company, I developed weekly email marketing content for our subscribers and personally handled all aspects of social media management, including graphic design and videography.







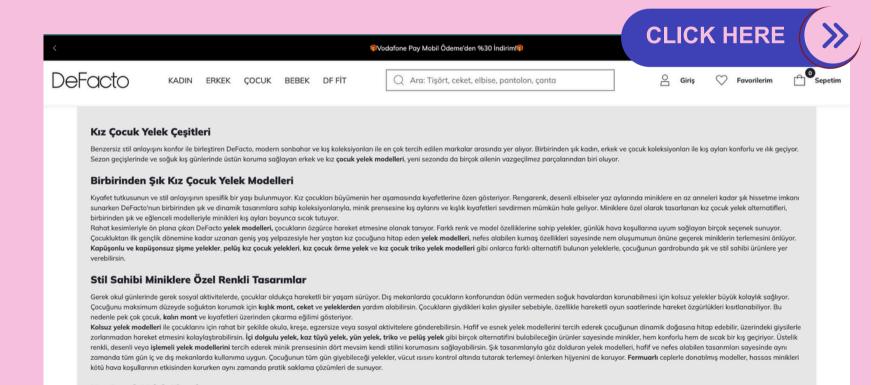
## Sıradışı Dijital

During my time at Sıradışı Dijital, I wrote text for the websites of many companies, created blog posts, and produced SEO content.

\*I have the capability to create websites with WordPress and Wix.



Kamp denince akla ilk olarak **kamp çadırı** ve **uyku tulumu** gelir. Çadır ve uyku tulumu seçerken dikkate alınması gereken yol gösterici birkaç kriter bulunur. Seçtiğin çadırın iç hacim ölçüleri, kamp yapacağın mevsime uygun olarak tasarlanmış olması ve kurulum kolaylığı dikkate alınması gereken



### Kız Çocuk Yelek Fiyatları

Birbirinden şık ve fonksiyonel çocuk yelek modelleri, zengin renk alternatifleri ve farklı beden seçenekleri ile DeFacto'da seni bekliyor. Uzun ömürlü ve kullanışlı birçok kaliteli yelek modeline indirimli fiyatlarla sahip olabilirsin. Sen de DeFacto yelek modellerini kolaylıkla keşfedebilir, avantajlı kız çocuk yelek fiyatları ile çocuğunun sıcak bir kış geçirmesini sağlayabilirsin. Her bütçeye uygun farklı çocuk yelek alternatifleri arasından dilediğin ürünleri seçebilir, farklı yelek modelleri ile çocuğunun gardırobunu hareketlendirebilirsin.

## Lugat Content Agency

During my time at Lugat Content Agency, I wrote SEO-driven content for Turkiye's most reputable e-commerce platforms like Trendyol, N11, Decathlon, Adidas, Hepsiburada.

# **Project Management**

Although my freelance career has primarily focused on social media strategy and content production tailored to client needs, I have also taken on project management roles for different tasks at various times throughout my working life.

The most extensive of these was managing the *digital transformation* process for Lebib Yalkın. This began with transitioning from an old brand identity to a newer, more dynamic one, moving from printed legislative publishing to digital, and developing the MEVBANK app. I took on many responsibilities and made sacrifices to handle project management, user experience testing, website migration and SEO optimisation, copy for landing pages, and marketing efforts, including design works, all simultaneously.



02 Haziran 2024

# **Project Management**

I managed an 8-month advertising film process consisting of 5 commercials for the Makbul brand. My responsibilities included facilitating communication between the brand, the agency, and the production company, monitoring the work, managing contract preparation and budget negotiation processes, and mediating to ensure consensus among all parties.



# Thank you!

www.selinozkarnak.com

